

HAVANA KUND

DESIGNER AVNI SEJPAL

BRAND STUDIO AVNI

The Firebox series is inspired from the Indian "Havana Kund", meaning holy fire. The black box houses hand polished copper pixels that create an ephemeral pixelated copper terrain emanating a warm ambient glow.



Pic. Courtesy of Studio Avni

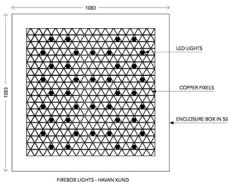
THE DESIGNER

Avni Sejal is a Mumbai-based architect and designer dedicated to experimental research in design through a deep investigation of materials and structure, always in the pursuit of sustainable manufacturing solutions. Having trained in architecture and environmental design, Sejal worked with renowned architects across the globe, where she discovered a love for spaces, furniture and products. She continued to hone her skills, designing and producing bespoke textiles, before founding her own studio in 2011. Driven by a love of unconventional use of materials and intuitive forms, Sejal uses her collective experience from various design fields to create striking artworks for public spaces, corporate environments, exhibitions and private homes. Her designs include handmade, one-of-a-kind pieces that highlight her diverse sensibilities and holistic design approach.

THE BRAND

Studio Avni is a multi-disciplinary creative studio that focuses on the design and production of bespoke lighting, textiles, statement furniture, installation environments and objet d'art. With a keen ecological approach, the studio explores design innovations through research and re-contextualizing traditional and unconventional materials, exploiting their inherent qualities.

The studio works with architects and individuals who want bold, functional installation pieces such as screens, illuminated structures and custom textiles to adorn their personal spaces. With a focus on blending natural materials and a commitment to designing and creating across mediums and scales, each piece employs a range of local crafts with modern manufacturing processes.

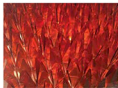
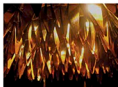


Pic. Courtesy of Studio Avni & Anirudh, Co-founder of Anirudh Pvt. Ltd.

THE LIGHT

The idea originated from amethyst rock formations enclosed in large boulders. The refraction of light from these rock formations formed the basis for the overall light and shadow derivations. In further experimentation, the structure was housed in monolithic volumes that would be strategically fractured revealing a tactile terrain that is ethereal and floaty in nature. The design was developed on a concept of repetitive modules with definitive geometry that can generate different topographical terrains by altering the parameters of each singular module. This

was augmented to merge with the wispy structure and nature of flames in the fireplace and the warmth and semblance it brings to the space around it. Materials such as copper and brass were explored to reflect mellow hues, reflection and purity. This was further elevated to the Indian "Havana Kund", meaning holy fire. The light refracted from the copper pixels creates a gentle reddish ambient glow of light. Each pixel goes through a nine-step meticulous process in which they are cured and assembled. This finally culminates in a form that is unique.



THE NUANCES

- Stainless Steel enclosure box, metal pixels.
- Available in copper, bronze, brass, German silver and steel.
- LED COB light source.
- Available in varying sizes.

www.studioavni.com