



## FOUR OF OUR FAVOURITE THINGS

### 1 Synapse

Designed by Francisco Gomez Paz for Luceplan, the sculptural piece takes inspiration from snowflakes. You can even change its pattern by simply switching around the three branch modules.

Available at [www.lighting.philips.co.in](http://www.lighting.philips.co.in)

### 2 Izar

Fast forward to the future with this star shaped fixture from Modular Lighting Instruments. Group a few together for your personal constellation. Available at [www.lighting.philips.co.in](http://www.lighting.philips.co.in)

### 3 Scintiller FP1019

From Tisva Lighting Studio's Spring Collection 2015, the slender Torchere style floor lamp with mild steel frame has an in-line foot switch. Perfect for a modern, minimalist home.

Available at [www.lightsbytisva.com](http://www.lightsbytisva.com)

### 4 Rock

Part of Liviano Lighting's line, these rechargeable lights from French brand Smart and Green Nomad Lighting are waterproof and offer unlimited colours. Time to start planning that psychedelic pool party. Available at [www.livianolighting.com](http://www.livianolighting.com)

**NAME TO KNOW**

## 5 MINUTES WITH Avni Sejpal

*Founder of multi-disciplinary firm Studio Avni has been making sizable waves*

An architect with a Master's degree in environmental design, she set up her own design studio in 2011. Since then she has been re-contextualising tradition to create mix media products that reside in the realm between art and design. We catch up....

**Your ambition** Currently I am working with artisans to create handmade products but I want to experiment more and figure out how I can combine craftsmanship with technology. Imagine what a beautiful marriage that would be! Although I want to try out 3D printing, I will never completely move away from the human touch.

**Summer at Salone** I showcased the Champki Totem series of upcycled furniture made using old spangled sarees that are braided to resemble a *chotli* or *jooda*. The Grace lights take after ancient Grecian attire using steel wire mesh, while Samsara Cosmic illuminators explore Memphis movement shapes reinvented using cork, rubber, copper and brass.

Website [www.studioavni.com](http://www.studioavni.com)

## DESIGNER SPEAK



“I DON'T LIKE THE TERM “SMART CITY” BECAUSE IT SOUNDS LIKE IT REVOLVES AROUND TECHNOLOGY. THE EMPHASIS SHOULD BE ON THE PEOPLE...IT'S ABOUT HOW YOU CAN LIVE IN A DIFFERENT WAY. THAT'S WHY WE LIKE “SENSEABLE” ”

Carlo Ratti, the brains behind The SENSEable City Lab, a research initiative exploring the concept of “real-time city” by studying how electronics can relate to built an environment